

Thomas have returned to America. which followed him. The demand for D'Orsay went to Europe to consult with the play has been so great that the com-Thomas regarding changes to be made in the latter's play, "The Embassy Ball," in which the English actor appeared earlier in the season.

The play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great that the content of the play has been so great t

Emma Janvier, leading woman with

Eleanor Robson is to have her own appear in repertoire.

next five years her tours will be di-rected by Wagenhale & Kemper. A "At a certain church in a country

Chauncey Olcott is still attaining pro-nounced success in "Edmund Burke." For the next three months Olcott will play exclusively in the South.

Joseph Coyne, one of America's most talented eccentric comedians, will appear in a burlesque of "The Squaw Man" in "Coming Thro' the Rye." Coyne will play the role of an Indian.

The South African rights to "The The South African rights to "The Prince of Pilsen" and "King Dodo" arms of a policeman. ""What have you been up to?" said ave been sold by Henry W. Savage to theater public out there is specially fond of American plays and players.

The popularity of apartment houses has become so great that they are being dramatized. Richard Carle is to put out "Furnished Apartments," and now another piece, called "Apartments to Let," is to go in to rehearsal. Joseph Cawthorne will play the chief role

Washington friends of Miss Violet be interested in the following comment of a New York paper on her work in the dramatization of Winston Churchill's story, "The Crossings:"

"Miss Violet Houk as Antoinette showed dramatic aptitude of no mean She has those primal gifts of the actress, a good voice and a pleasing If she would break away from traditions and schoolism she would find that she has a decided future.

A Japanese actor, R. Siato, made his stage debut last week with Clara Lipman and Louis Mann in "Julie Bon Bon." Siato played the part of a but-

for a new burlesque. This may be done within a short time in New York, ac cording to the custom of Weber to out on a burlesque of one of the season's successes. In playing the part of the "boy who wouldn't grow up." Weber would suit the role in more ways than

Julia Sanderson, who was last seen become a star in a new musical piece bandmasters, tells many anecdotes about which is to be written especially for her the celebrated originals of his repro by Clara Driscoll, of Texas, who wrote ductions. H.: relates one which Verdithe book of "Mexicana" for Thomas Q. told on himself during one of his several

Joseph Wheelock, jr., manifestly has a big success in George Ade's play, "Just Out of College," in spite of the adverse New York verdict. The play concluded the third week of its engage ment in Boston on Saturday night, and will go to Chicago for a month's run.

man has already made there for her. of bay and laurel. In front of the big place was quite forgotten in the grander esting and lively. A feature of the pro-

a series of matinees will be played following the regular engagements, which unable to obtain an extension of time ery.

Richard Carle, in "The Mayor of To-kyo," will become a star next season in turned to New York to begin rehearsals Carle's new musical comedy, "Fur- for his new play, "The Mountain

Melville Stewart, the baritone, suptheater in London—at least for the sea-son of 1906 and 1907. Liebler & Co. have Smith musical comedy, "Miss Dolly Dolleased the Liberty Theater for that lars," vouches for the truth of the folperiod, during which Miss Robson will lowing story, and claims that it was Annie Russell will leave the management of Charles Frohman and for the vacation last summer. To use Stew-

contract has been signed between the town there was an aged verger, or actress and her nw managrs which calls usher, as he is termed in this country, for a three months' engagement in Lon- who, to save the exertion of continualing nearly did so. But the boy rushed away from the church and ran into the

"'Very good," said the officer, 'I'll step in and see about it.'

end of the church, and, taking off his ger saw him, he beckoned to him, and motioning him to a seat next to me. Immediately he was seated he touched me on the shoulder and said, 'Come Has Everything," which Eleanor Rob-

'What do you mean?' I asked. or I shall have to take yer by force.

Francis Wilson closed his season last

Climber.

an actual experience of his own in a small town in the west of England, in

ly marching up and down the aisle to conduct persons to their seats, used to take his stand in the center of the church, and when any incomers appeared, beckened to them, and then conducted them to a seat. The boys of the neighborhood knowing his peculiarity, used to pop their heads inside the church door and mimic his actions by beckening to him, Many times he tried to catch them, and one Sunday morn-

"You know what I mean, he said, the play, and was he and I don't want no chat. Come quiet, "'I really don't understand," I re-

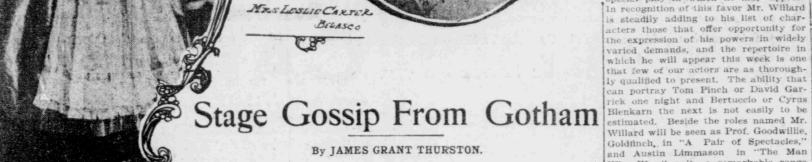
quite enough, and I'm going to have in the interpreting company are Mary looking at us, and wondering what was ren's Profession;" Dorothy Grimston

prevent any I will go with you.'

caught;' but he said, 'Oh, sir, there's a disturbance at the church, and they have sent me to fetch a policeman."

"So he opened the door at the west

disturbance; you have been kicking up scheduled for early production. Included



By JAMES GRANT THURSTON.

battle array things are likely to happen. Big crowds have greeted the produc-

RUTH VINCENTIA VERONIOUE "WEEK OF JAN 15 NATIONAL

son will enact. Mr. Fitch went on to Buffalo last week to see a rehearsal of the play, and was highly elated in its

One of the finest casts of the season has been engaged to present "The Trans-"'Look here, we don't want no more coso Trail," which is one of the plays 'By this time the congregation wire Arnold Daly's production of "Mrs. War the matter, so I said, 'Very well, I daughter of Mr. and Mrs. Kendal; Ty-have not made any disturbance, but to rone Power, whose marvelous work in "Adrea" last season again stamped him

Clyde Fitch is promised another success in his latest play. "The Girl Who on monarchy.

ing delegates. That really is the gist stage are apt to strike one as melan-of the fight between Director Conried choly. But it can be said that Corbett and the Actors' Protective Union. It is demonstrated at New Haven, Conn. said that the question of wages for the members of the Metropolitan chorus could be adjusted without serious diffinot go so far as to say that he would culty, but the real snag was struck have a look in at the heavyweight cham

There was a most satisfactory list of New Year attractions at the New York Ohara in Charles Blaney's new four-act theaters this year. One of the most drama, "Mr. Blarney From Ireland." pleasing of these was the reappearance Ohara demonstrates his right to be num-"Adrea" last season again stamped him pleasing of these was the reappearance the congregation) we marched up the aisle. When we had passed out of the church, the verger followed us, and the policeman, turning to him, said, "Now then, you have got to make your charge."

"Adrea" last season again stamped him pleasing of these was the reappearance of Fay Templeton, at the New Anister dam Theater, not "Forty-five Minutes From Broadway," but practically on this option on the American rights, to this option on the American rights, to "The Harlequin King" which Lewis lar point. George Cohan's comedy deof Fay Templeton, at the New Amster, dam Theater, not "Forty-five Minutes" comedians. Dressler as the pirate chief, in that play, and Charles Bigelow as a fairy are the possibilities which have presented themselves to Weber in his quest in the charge; all the seats are the possibilities which have presented themselves to Weber in his quest in the charge; all the seats are free!"

Now then, you have got to make your "The Harlequin King" which Lewis Waller has just brought out in London. The play made an instantaneous hit in London although in many Continental to the charge. The play made an instantaneous hit in London although in many Continental to the charge. The play made an instantaneous hit in London although in many Continental to the charge.

to be fitted for this work.

Another fun-making success was Joe Weber and his company, in "Twiddle-Twaddle." It is a typical Weber musical farce in two acts, with a dialogue in the denunciations of his play.

Edna May will go to London in March Italian flag, green and red, were visible to fill engagements which Charles Frohman has already made there for here of here and leaved. In front of the play is interman has already made there for here of here and leaved. In front of the play is interman has already made there for here.

ing," which is a dramatization of the novel, is lacking in many essential elements of success. While the piece is well staged and the company is fairly and prominent people who were drawn Whenever people praised him for his up in the square, and deep excitement great compositions the master would pervaded the populace, who crowded the ismilingly relate the above related to the people with the consensus among critics is that Winston Churchill's play, "The Crossing," which is a dramatization of the

The director of the Metropolitan Opera tion by Amelia Bingham and her com-The director of the Metropolitan Opera House takes art seriously, and does not believe that the trades unions idea of wage scales and the like applies to any part of production of grand opera. He has yielded, it is true, to the demands of the stage hands and musicians, but of the stage hands and musicians, but rewears by all that's sacred in music play the hope of Romen's Fifth Avenue Theater pany at Proctor's Fifth Avenue Theater pany at Proc swears by all that's sacred in music play the hero of Bernard Shaw's "Cashel that he will not consent to submit the Byron's Profession," James J. Corbett lingham's production of "Miss lists of his artists, even those in the chorus, to the inspection of the walk-

when the unionization of the chorus was pionship against Richard Mansfield, reached Mr. Conried professes to see John Drew, William Faversham or and make a curtailment of his right to Kyrle Bellew, he is more than likely to employ only such artists as he deems pick up a purse now and then in the six-round dramatic class. Another entertaining first night on

It is gratifying to be able to announce that the fire department has made a omplete and thorough inspection of all the New York playhouses and has found them in a most satisfactory and thorough condition. The report declares that the condition of theaters in this city is better than in any other city in the

Rev. Thomas Dixon, ir., realizes the value of publicity and doubtless reads of Southern life during the reconstruc the celebrated originals of his return as a successful composer, described on himself during one of his several delightful visits to the old musician.

Not long after the wonderfully gorgeous production of "Aida." in 1871. Verdi, its composer, was formally invited to visit his native town. Romeole, in the domain of Parma, Italy. As he descended among a crowd from the conveyance which carried him there he interest of the little place. The colors of the little place as successful composer, of southern life during the reconstruction period is not true to fact. I have to have demonstration he was unnoticed, and demonstration he was unnoticed, and the most founded and know from personal experience the conditions which the play was founded and know from personal experience the conditions which the play was founded and know from personal experience the conditions which the play was founded and know from personal experience the conditions which the play was founded and know from personal experience the conditions which the play was founded and know from personal experience the conditions which existed in the South immediately after the war, and I am inclined to believe that if put to a proof of the charge of missers who will not grow up. He also proposes, it is said, to burlesque "Alice Sit by the Fire," but whether he is to essay by the Fire," but whether he is to essay by the Fire, but whether he is to send the novel on which the play was founded and know from personal experience the conditions which existed in the south provided and know from personal experience the conditions which the play was founded and know from personal experience the conditions which existed in the South immediately after the war, and I am inclined to believe that if the south provided and k

Edna May is making her preparation to leave the United States for a con-

New National Theater this week will Latham, Mr. Dillingham's general stage be the most brilliant that he has played director, has introduced some strikingin this city. He comes exceptionally ly novel and bewitchingly beautiful well prepared on his own account to chorus, light, and color effects for sevmake it so, for he is to present six plays eral of the songs. in the week. Mr. Willard has earned a

Belasco-Mrs. Leslie Carter.

high position in public esteem by a rare devotion to the sound principles of artis-tic acting which exclude all sensational

extravagant means to catch popu-

larity. Mr. Willard has declined to

adopt some of the easy ways of prefer-

ment, but has relied entirely upon the

conscientious exercise of his art and

talent to secure the substantial respect

of the public. Success gained in that

way has a permanent value. Mr. Wil-

lard is now gathering the reward of

years of fidelity to the highest aims of

the best patrons of the theater throughout the country that the tribute of

patronage is to his art and not to the

special play in which he may appear

ick one night and Bertuccio or Cyrus

Columbia-Lulu Glaser in "Miss Dolly

An event of more than ordinary im

portance is the announcement that Miss

Lulu Glaser will be seen in Charles Dil-

Dollars" at the Columbia Theater for

an engagement of one week, beginning

of "Miss Dolly Dollars" in Washington

ly. This musical comedy was written to

here will be a matinee on Saturday on-

order for the dainty comedienne. It

suits her personality and strikingly orig-

inal methods better than any part she has yet essayed. Harry B. Smith is re-

sponsible for the book, which is in that

gifted author's best vein. The lines

sparkle with good-natured satire and

bright, up-to-date jokes. The lyrics have

added much to the reputation of this

already famous author. The score was

has broken down on the country road

they rent a villa at Henley-on-Thamco

upon by Dolly's parents as the neble-

man. Before he has time to explain the

keep up the deception, and for the time

from Lord Burlingham, whose house

furnished by Victor Herbert. Compe-

a Gilbertian jingle to them, and have

January 8. During the stay

Dollars."

his profession, and has so firm a place in the confidence and in the affection of

In presenting Mrs. Leslie Carter to the row night for a week's engagement David Belasco feels convinced that he is offering the greatest artiste on the American stage to audiences that can-not fail in appreciation of some of the most powerful character work and emotional acting ever seen on any stage, For season after season Mrs. Carter has delighted her most critical hearers by extraordinay triumphs in the of "Zaza," "Du Barry," and "Adrea." In New York, especially, the critics have vied with one another in the vigor and intensity of their praise, their strongest commendation being elicited by her marvelous success in "Adrea." This play was given its first performance in this city at Convention Hall last sea-son, and will be seen the first three nights of Mrs. Carter's present engagement. It was in "Adrea" that Mrs. Carter appeared before audiences that taxed the limits of the Belasco Theater which he will appear this week is one in New York for nearly six months, Her successful run in this play in many respects marked the highest achievement of her art. It signalized her triumphant entrance into classic tragedy; and it was largely the magnetism of her personality and the grace and artistic fullness of her newest creation that won so many months of uninterrupted Who Was," quite a remarkable range favor. In response to public demand, NEW YORK, Jan. 6.-When the labor good, the play itself is not quite up to of parts, the successful performance of therefore, and in deference to Mrs. Carany one of which would suffice to give ter's desire, Mr. Belasco has arranged an actor an artistic standing. limited season in Washington with "Adrea." For the last three nights and Saturday matinee, Mrs. Carter will be seen in a fine revival of "Zaza." the intense mental and physical strain of "Adrea" her portraval of Zaza, of delightful and lasting memory, will show

the wide range of her versatility.

David Belasco's version of "Zaza" as portrayed by Mrs. Carter is a creation which stands as one of the most artistic and popular of her repertoire. presentation of these two plays, Washington playgoers will have an opportunity to witness the grace and variety of her art, as shown in two widely different impersonations. The two productions will be presented intact, as seen in New York, with all the wealth of scenery and effects for which Mr. Belasco is so famous. The original sup-porting company of Mrs. Carter will accompany her here.

Chase's-Valerie Bergere and Company. Valerie Bergere will be the pre-emi-

nent feature of the bill at Chase's this tent critics say that it equals, if not surpasses, anything he has yet written, not even excepting "The Serenaders." A well-defined plot is cleverly worked out Belasco's "Mme Butterfly," which she in this comedy. The story is that of an played with great success. The playette American multi-millionaire, who has in which she appears this week is said been forced by his Mrs. Malaprop wife to be no less than a concentrated verto struggle for social supremacy abroad. sion of "Carmen." Miss Bergere's com-Miss Claser is the daughter of this mon- pany consists of Henry Keane, Edward eyed pair. She is a typical up-to-date Dano, Charles Diamond, Maud Turner American girl, with a choice vocabulary Gordon, and Marie Burke. There is

of automobile slang. She makes her much special scenery and the costumes stage entrance on an automobile which are historically accurate. The supplementary leading attraction and is hauled on the stage by a dilapi- will be diverting and comic. It is called dated horse, borrowed from a neighboring farmer. The ambition of Dolly's sented by Charles H. Burke, Grace La father is to marry his daughter to a Rue, and a company of recognized ex-nobleman. They are willing to purchase cellence. Herr Willy Zimmermann, the titled husband no matter what the famous Hungarian musical mimic, will In order to advance their scheme, constitute a novel presentation in an act that evidences his genius for character transformations; and the number boat is moored in the stream near by, that will put the audience in jovial The nobleman's secretary appears in mood will be Emma Francis and her the scene, and is immediately pounced "Arabian Whirlwinds" in original and novel dances and sensational tumblings. A. O. Duncan, ventriloquist; T. W. situation his employer returns from the Eckert and Emma Berg, comic opera

continent. He insists that the secretary artists; To To, the musical automaton, the purpose of the time and the American Vitagraph with the being they change places. Miss Dollars, new series "Modern Brigandage," com who has also just returned from the continent, crossed the changel on the

same boat as Lord Burlingham. Neither has an idea who the other is. They fall in love at first sight. While masson which has taken a firm One of the real successes of this seafall in love at first sight. While mas-querading as the secretary. Lord Bur-the affections of amusement seekers lingham applies for the position as will open at the Majestic Theater to-chauffeur to Miss Dolly Dollars. After morrow night. With a well-developed several diverting situations the parents are able to rejoice at the fact that Dolly has secured a "real live lord." The song numbers are numerous and as would naturally enhance its value popular. The plece enjoyed phenomenal runs this season at both the Knicker-bocker and New Amsterdam Theaters in

The King Outclassed Him

Edna May will go to London in March Italian flag, green and red, were visible Before she again comes to America, dhurch, facing the principal square, was a triumphal arch of green myrtle, on a triumphal arch of green myrtle, on which the letters "V-E-R-D-I" were William Gillette's success in "Clarice" wrought in red blossoms. The padre of the big place was quite forgotten in the grander duction is the debut of R. Slato, a Jap-duction is the Jap

Herr Zimmerman, the famous Hun- | Verdi was overcome by all which he of his return as a successful composer

ended last night. Gillette has been playpervaded the populace, who crowded the smilingly relate the above story, adding ing at the Colonial Theater, and was street dressed in all their holiday braythat he did not amount to so very much

lyrics by Edgar Smith, and the music by Clansman," with a fair degree of equan-Maurice Levi. Perhaps the most inter- imity. He has been prompt to take adesting and amazing feature of the new vantage of the criticism of the play by locally with Jefferson de Angelis, will garian musical mimic of composers and at the moment concluded was in honor show is the fact that Joe Weber sings a Rabbi Silverman, and challenges song. It is true it is not a very good make good his assertion that his picture song, but then it is a song.